

**Charles Phelps Taft Research Center
at the University of Cincinnati
Conference Proposal Application**

Each section (I-IV) should be placed at the start of a new page. All required materials must be included in a single document, uploaded to the electronic submissions system, no later than 5PM on the published day of the deadline.

I. General Information

- a. Name: XXXXX
- b. Department: XXX
- c. Position: XXXX
- d. Conference Title: Schichtungen des Urbanen – Ruhrgebiet und Rust Belt /Urban Layers – Rust Belt and the Ruhr
- e. Beginning and Ending Dates: November 7th – 8th, 2019 in Dortmund and February 20th – 21st, 2020 in Cincinnati
- f. Conference Chair/Director: XXXXX
- g. Location of Events (dates and times): November 7th – 8th, 2019 at the Museum für Kunst und Kulturgeschichte Dortmund (DE), February 20th – 21st, 2020 at the Kade Center; University of Cincinnati (USA) (for details see the included preliminary schedule)
- h. Taft Disciplines Impacted: Anthropology, English and Comparative Literature, German Studies, History, Sociology

II. Budget

- a. Budgetary Summary for both parts of the conference: **\$62,485**

- b. Subtotal:

- c. Cosponsors & Other Funding Sources: Fritz-Hüser-Institut für Literatur und Kultur der Arbeitswelt, Fritz-Hüser-Gesellschaft; Museum für Kunst und Kulturgeschichte Dortmund, DAAD (German Academic Exchange Service); Innogy-Stiftung, Department of German Studies, UC **\$52,485**

- d. Requested Taft Support: **\$10,000**

III. Narrative Description of Conference

Introduction

The two-part conference will take place November 7th – 8th, 2019 in Dortmund and February 20th – 21st, 2020 in Cincinnati. All speakers partake in both parts of the conference, once as presenters and once as respondents. Conference languages are German and English. The publication of selected contributions is intended.

Deindustrialization and structural change are incisive processes due to which not only the economic basis, but also social, cultural and spatial constellations in the Ruhr Area and the Rust Belt are subjected to major changes. Worldwide, heavy industries have led to the emergence of landscapes re-shaped and molded by humans. The area-specific concentration of coal mining and steel production in the two spaces that are to be examined has had a crucial impact on their regional culture. However, according to preliminary observations, the publicly articulated historical culture (for example literary, filmic, medial or architectural) of such spaces thus far appears to be dependent on an industrially marked identity repertoire to varying degrees. Together with structural change, ambitions have emerged to foster postindustrial memory, whose realization depends on civic commitment, financial support and institutional procedures. The landscapes of industrial culture that partially arise from these engagements have different impacts on the representation of regional identities. In artistic engagement, these landscapes are often negotiated in (nostalgic) reference to their predecessors, namely the lost industrial spaces. The international and interdisciplinary conference will investigate and comparatively examine these relations between spaces, identities, and representations – which are marked by many reciprocations, but also demarcations; over-determinations; translations and transformations; by negation, repetition and most of all layering. In bringing together mainly scholars from the USA and Germany the ‘travelling conference’ sets out to engage with their research subjects Ruhr Area and Rust Belt on site to embed the discussions in active engagement with the respective areas.

Relevance of Topic

Regions as Constructs

To begin with a terminologically analytic vantage point of conference discussions, the Ruhr Area and the Rust Belt will be framed as regions – which is at least in a sociocultural regard no new approach, since both of these living spaces are mainly thematized as regions. It is however the obligation of any researcher to ask for the imaginations, connotations and images that are evoked in the constitution of regions. The two (real or diegetic) spaces serve as comparative objects of a transatlantic research perspective – not only due to the constant regional reference of their single components (e.g. places, bodies of water, buildings etc.) but also because both spaces are significantly constituted as artistic regions through the topics of labor, industry and creative class; hence, via economic correlations.

The term region is similar to that of ‘labor’ or ‘industrial cultural landscape’ as it is often used without being clearly defined. Terminologically, the concept is a collective name for a variety of things. Firstly, it can be understood as an analytical term, which is open in regard to its spatial reference; or, as Carl-Hans Hauptmeyer put it: “A region is a changing socio-spatial unit, which pictures an exemplary similar action and impact of a human society. However, different spatializations emerge according to the researcher’s

cognitive interest, the processing of material, and the ways of representation”¹ (Hauptmeyer 123). The sociologist Detlev Ipsen understands ‘Region’, following the definition of geographer Gerhard Hard, as a construct that only becomes effective once it is integrated into social communication and that mirrors predominant lifestyles, ethical conduct and a connection between the population and its living environment: “A ‘Region’ is the output of an action which one could call ‘to regionalize’. ‘To regionalize’ means to produce terms and images of regions and integrating them more or less successfully into social communication” (112).²

Based on these considerations concrete research questions arise: How are certain images, phenomena, and motifs regionalized through the artificial construction of spaces? And how are (industry-) cultural conceptions and images integrated into social and artistic communication? As a constructed space of signification, the region is in a sense an “objectification and naturalization of past and present social conditions” (Schmitz 30)³, which can be identified in layers. A look at their aesthetics opens up a new approach to the consideration of these two regions in the process of deindustrialization.

The Principle of Layers

In his “Lectures on Aesthetics” (1770–1831), Georg Wilhelm Friedrich Hegel engages, among other things, with the potential that different forms of art have in terms of portraying and reflecting upon space and the spatial in time and ultimately proposes a hierarchization in this context.

According to him, architecture is the ‘least spiritual’ and therefore lowest form of art, followed by plastic art or sculpting. The third-lowest level is occupied by painting; on the penultimate position he sees music. The ‘highest’ of arts in Hegel’s hierarchization is literature (in Hegelian terms: poetics). According to him, this is especially true due to literature’s ability to transfer representations of the objective into the subjective world of imagination at the possibly lowest material stake due to its trisection into epos, lyric and drama. Other ‘imperfect arts’, as he calls them, such as gardening or dancing, are entirely disregarded in his further considerations (Hegel 256–261). The conference departs from this Hegelian hierarchization which, even though criticizable, has maintained an impact well into the 20th century, and can surely be understood as an aesthetic layering, if applied to the same object of study⁴. Departing from Hegel’s ‘layering’ of the arts, the conference asks how phenomena of the municipal, the urban, or the city (hence, phenomena that are constantly in movement) are staged and negotiated in different artistic and medial forms by examining two industrial regions: the Ruhr Area and the Rust Belt. In this endeavor, space and the spatial do not only serve as categories that are employed to differentiate the representational potential of different art forms (as it is the case in Hegel, but also in Lessing, Goethe, Schlegel, Novalis, Schelling and even still in Adorno). Rather, by examining the two industrial regions, it is possible to emblematically yet pointedly carve out how e.g. landscape, architecture, social constellations, materiality and/or immateriality are subjected to ceaseless processes of transformation – especially with regard to (their) textually reflected or captured aesthetics.

¹ „Eine Region ist eine sich wandelnde sozialräumliche Einheit, die modellhaft ähnliches Handeln und Wirken einer menschlichen Gesellschaft abbildet. Allerdings entstehen je nach Erkenntnisinteressen, Materialaufbereitung und Darstellungsweise des Forschenden unterschiedliche Raumzuordnungen.“ (Translation Anna Maria Senuysal)

² „Eine ‚Region‘, das ist der Output einer Tätigkeit, die man ‚Regionalisieren‘ nennen kann, und ‚Regionalisieren‘ heißt, Begriffe und Bilder von Regionen herzustellen und diese mit mehr oder weniger Erfolg in die soziale Kommunikation einzufädeln.“ (Translation Anna Maria Senuysal)

³ „[...] Objektivierung und Naturalisierung vergangener wie gegenwärtige sozialer Verhältnisse. (Translation Anna Maria Senuysal)

⁴ In 1953, the philosopher Nicolai Hartmann designed a layer model in his aesthetics; however, it rather negotiates the *Schichtenfolge in den einzelnen Künsten* (second part in the *Ästhetik*) than the Hegelian hierarchization of the arts.

In the introduction to their co-edited 1995 volume *Mythos Metropole*, the urban researchers and theologians Gotthard Fuchs and Bernard Noltmann have stated that in urban spaces history is present in a peculiar way, and that it is important to once again read the 'face' of the city and to uncover the traces of the past, which are partially buried and partially hidden behind the familiar (Gotthard and Noltmann 12).⁵ While these formulations implicitly raise the claim to archaeologically penetrate into buried depths and thereby indirectly excavate an origin, our conference rather assumes that layers are to be understood at least in a threefold way. Therefore, they are capable to call into question regionality and regional similarities in a multidirectional fashion. Stemming from geology, the term firstly refers to stratifications (hence solidification, sediments) which form specific or characteristic structures. This structural term however also becomes interesting from a sociological perspective insofar as it is also connected to structures within certain strata or layers. This has been pointed out as early as 1932 by sociologist Theodor Geiger in his paper *Soziale Schichtung des deutschen Volkes*, in a recourse to geological terms (more specifically *Bergmannssprache*, miner language); and it also resonates throughout Pierre Bourdieu's *Distinction. A Social Critique of the Judgement of Taste*. However, Bourdieu's *Distinction* is also where a criticism concerning a homogenizing image of society sets in; a criticism, which emphasizes that an identity can be allocated to different layers/strata. From this, taken together with an aesthetics that hierarchically negotiates arts and therefore layers them, emerges an interesting constellation, which on the one hand assumes that something consolidates and integrates itself hierarchically; but that, on the other hand, this something is marked by a mobility embedded in different positionalities and dynamics.

The conference moves these dynamics to the center by the means of urban and regional formations in order to examine them as (partial) aspects of layerings; especially also in their non-material nature, such as in the form of individual or collective memories, affects, perceptions, moods, impressions, but also in the case of virtual realities. Layering therefore becomes a concept that points in two directions: On the one hand, it can be referred to the temporal, spatial, historical, sociocultural structures, developments and conditions of city-space-structures. On the other hand, however, following the Hegelian model, it can also be applied to representation of these structures in different arts, media, and media formats.

Concrete Research Questions and -Topics

The presentations that are to be held in the course of the conference bring together different disciplinary perspectives in order to answer and examine the following questions and research subjects: How are both regions constructed, aesthetically produced and which function is ascribed to processes of layering? How are these layerings aesthetically constructed, framed through language, and linguistically re-shaped? How are they (contemporarily and in retrospect) narrated, staged, conceptualized or produced in different social and cultural environments and in different historical phases of change? Which constellations of layering can be observed, and which forms of realization and appearance of the urban do they induce? Which do they suppress or inhibit? How are the layerings reflected and represented in textual, artistic or social practices and how do these practices connect to specific aesthetics? What power balances and tensions can be deduced from the specific layerings (e.g. gentrification, diversity, relocation, impoverishment, erosion)?

Perspectives of an Interdisciplinary Approach

As the program implies, contributions concerning literary places and spaces in the Ruhr Area and the Rust Belt are the main focus of the conference. These contributions are complemented by presentations from other disciplines, such as architecture, urban studies, or media studies – disciplines in which spatial research

⁵ „[...] das Gesicht der Stadt wieder zu lesen und Spuren des Vergangenen, die teils verschüttet, teils hinter dem Gewohnten versteckt sind, aufzudecken“. (Translation Anna Maria Senuysal)

is more intensely investigated and advanced further than in the areas of Literary Studies. Additionally, especially with regard to artistic negotiations of actually existing spaces, it appears viable to expand our horizon and to contemplate and discuss the relations between different artistic forms of expression such as theatre, literature, film and not least social media in an inter- and transdisciplinary fashion. With the conference, we would like to contribute to closing the identified gap by bringing literary and non-literary spatial and urban research into a conversation with each other – in order to allow for new scientific insights for all involved disciplines.

Framework Program

Dortmund: Guided tour Dortmunder Unionviertel and explanation of the impact of industrial developments on urban space by employees of the association *Die Urbanisten*, a non-profit association for active co-designing of the city. At the center of their work is public space as an intersection of existing cultural forms, emerging structures and individual ideas of the people.

Cincinnati: Guided tour in the Over the Rhine district by Ann Delano Steinert. Over the Rhine is one of the oldest historical neighborhoods in the US. It developed during German colonization in the 19th century and was significantly influenced by emigration during the Second World War. Currently, Over the Rhine is characterized by poverty and gentrification and is representative of the efforts made by other American cities to develop (neoliberal) concepts as regards urban development, as well as those to reduce crime rates and poverty.

Conference Organization and Logistics

We have invited researchers in literature, film studies, history, and sociology to participate in our conference. Our Call for Papers has been advertised broadly, but we also invited directly colleagues whose research centers on urban studies on the one hand and on the two different regions (Rust belt and Ruhr Area) on the other hand. With that, we hope to set up a critical dialogue not only across national contexts but across disciplines. The conference will attract a wide range of faculty and community members interested in urban studies, architecture, industrial developments, history, humanities in the broadest sense.

We will advertise widely through UC's listservs on electronic publications (McMicken Monthly, eCurrents, Medical Humanities Listserv) and will advertise the conference to UC students through professors and instructors teaching pertinent courses. In addition, we will advertise at local and regional universities, including Xavier, NKU, Miami University and University of Kentucky as well as nationwide and internationally through listservs. We will have a website designed which will facilitate communication with our presenters as well as advertising and registration.

The resulting book, which we hope to publish with a renowned publisher either in Germany or a University Press or a respected trade press such as Routledge or de Gruyter, will make an original contribution to the field of urban and area studies.

IV. Conference Details
a. Location of Events (dates and times):

07. November 2019 Dortmund Location: Museum für Kunst und Kulturgeschichte Dortmund (DE)	08. November 2019 Dortmund Location: Museum für Kunst und Kulturgeschichte Dortmund (DE)	20. Februar 2020 Cincinnati Location: Max Kade Center, University of Cincinnati (USA)	21. Februar 2020 Cincinnati Location: Max Kade Center, University of Cincinnati (USA)
12:30–13:00 Ankunft, Anmeldung	10:00–10:45 Prof. Dr. Rolf Parr (Essen) <i>Schichtungen, Hierarchien und Identitäten. Oder: Wie die Ruhrgebietsliteratur Soziales im Raum verhandelt</i> Respondent: Prof. Dr. Todd Herzog 10:45–11:30 Prof. Dr. Udo Greinacher (Cincinnati) <i>»Gone Slumming: A Rust Belt Road Trip«, eine Bildungsreise im Stil der viktorianischen Entdeckung der städtischen Armut</i> Respondent: Leonie Hohmann 11:30–12:00 Kaffeepause	11:00–11:30 Ankunft, Anmeldung 11:30–12:00 Begrüßung durch den Head of German Department und Auffrischung der Dortmunder Ergebnisse durch die Organisatorinnen	10:00–10:45 Philip Behrendt (Bochum), Leonie Hohmann (Berlin) und Sofie Mörchen (Berlin) <i>Die Banalität des Urbanen im Ruhrgebietsroman nach 2010</i> Respondent: Fanti Baum 10:45–11:30 PD Dr. Corinna Schlicht (Essen) <i>Das Sedimentgestein »Kohle, Stahl, Kultur«. Ruhrgebietsnarrative in der Literatur</i> Respondent: Dr. Florian Neuner 11:30–12:00 Kaffeepause
13:00–14:30 Stadteinführung Unionviertel durch Die Urbanisten	12:00–12:45 Dr. Florian Neuner (Berlin) <i>Literarische Stadtforschung im Ruhrgebiet</i> Respondent: Philip Behrendt	12:00–12:45 Alexander Stark (Marburg) <i>Zwischen Wiederaufbau, Wirtschaftswunder und Strukturwandel – Dortmunds Selbstdarstellung im lokalen Imagefilm</i> Respondent: Stefanie Großmann	12:00–12:45 Dr. Ani Kodzhashev (New York) <i>Ethics and Aesthetics at the Ruhr Museum in Essen</i> Respondent: Dr. Stefan Mühlhofer
14:30–15:00 Grußworte des Oberbürgermeisters und des Kulturdezernenten und Einführung durch die Organisatorinnen	12:45–13:30 Dr. Markus Engels (Essen) <i>»Walking Cincinnati« – Zur Konstruktion urbaner Schichtungen in Reiseführern zum Rust Belt</i> Respondent: Jana Golombek	12:45–13:30 Victoria Huszka (Bonn) <i>Die ästhetische Produktion regionaler Zukunft: Alltagskulturelle Bildproduktionen als empirischer Zugang zu Schichtungen im Ruhrgebiet</i> Respondent: Dr. Markus Engels	12:45–13:30 Jana Golombek (Dortmund) <i>Please fill the Gap. (Re-)Constructing Pittsburgh's Industrial Memoryscape</i> Respondent: Ann Delano Steinert
15:00–15:45 Dr. Stefan Mühlhofer (Dortmund) <i>Ikönische Bilder und ihre Repräsentation.</i> <i>Dortmund in Fotografien</i> Respondent: Victoria Huszka	13:30–15:00 Mittagspause	13:30–15:00 Mittagspause	13:30–15:00 Mittagspause
15:45–16:00 Kaffeepause	15:00–15:45 Fanti Baum (Frankfurt) <i>»Einzuprägen wäre noch die Gegend«. Urbane Schichtungen aneinander reiben aufeinander drücken und ein Theater der Raumzeit</i> Respondent: PD Dr. Corinna Schlicht	15:00–15:45 Prof. Dr. Todd Herzog (Cincinnati) <i>Cincinnati's Brewery District: Urban Futures and Cultural Heritage</i> Respondent: Rolf Parr	15:00–15:45 Dr. Thomas Kupper (Cincinnati) Ruhrgebietssovenir und Erinnerungsschichten Respondent: Prof. Dr. Svea Bräunert
16:00–16:45 Ann Delano Steinert (Cincinnati) <i>Layers of Germanness. The Over-the-Rhine Museum</i> Respondent: Ani Kodzhashev	15:45–16:30 Prof. Dr. Teresa Kovacs (Ann Harbor) <i>Palimpsestic Landscapes: Rustbelt and Ruhrgebiet in Contemporary Performance and Installation Art</i> Respondent: Sofie Mörchen	15:45–16:15 Prof. Dr. David Stradling (Cincinnati) <i>Industrial Ports in a Dynamic Environment: Remaking Urban Waterfronts in the Age of Climate Change</i> Respondent: Prof. Dr. Teresa Kovacs	15:45–16:15 Fazit, Ende der Konferenz
16:45–17:30 Stephanie Großmann (Passau) <i>»Wir sind das Ruhrgebiet«. Sprachlich-musikalisch-visuelle Konzeption einer Region im Musikvideo</i> Respondent: Prof. Dr. David Stradling	16:30–17:15 Prof. Dr. Svea Bräunert (Cincinnati) Ruinous Images: Thinking About the Entropy of Layered Landscapes. Respondent: Dr. Thomas Kupper	16:15–17:00 Reception at the German Department	16:30–18:00 Stadteinführung Over the Rhine, Ann Delano Steinert
17:30–18:00 Kaffeepause	16:30–17:00 Zwischenfazit, Ende Teil I	17:00–18:00 Keynote Prof. Dr. Sherry Lee Linkon (Washington) <i>The Half-Life of Deindustrialization</i> Respondent: Prof. Dr. Jens Gurr	
18:00–19:00 Keynote Prof. Dr. Jens Gurr (Essen) <i>Palimpsest and Super(m)position: How do established notions of the city as spatialized memory fit post-industrial cities?</i> Respondent: Prof. Dr. Sherry Lee Linkon 20:00 Konferenzdinner		19:00 Konferenzdinner	

Conference Participants (Name, Role, CVs):

Nr.	Name, First Name	Presentation Title (tentative)	Confirmed
1	Baum, Fanti (Goethe-Universität Frankfurt a. M.) Speaker and Moderator	»Einzuprägen wäre noch die Gegend«. Urbane Schichtungen aneinander reiben aufeinander drücken und ein Theater der Raumzeit. (<i>»Einzuprägen wäre noch die Gegend«. Urban Layers rub against each other press onto each other and a theater of space-time.</i>)	Yes
2	Behrendt, Philip (Ruhr-Universität Bochum), Sofie Mörchen, B.A. (FU Berlin) Speakers and Commentators	Die Banalität des Urbanen im Ruhrgebietsroman nach 2010 (<i>The Banalities of the Urban in the Ruhr-Area-Novel after 2010</i>)	Yes
3	Iuditha Balint (Fritz-Hüser-Institut für Literatur und Kultur der Arbeitswelt, Dortmund) Conference Organizer		Yes
4	Bräunert, Svea (University of Cincinnati) Speaker and Commentator	<i>Ruinous Images: Thinking About the Entropy of Layered Landscapes</i>	Yes
5	Delano Steinert, Anne (University of Cincinnati) Speaker and Moderator	Bedecked with Flags and Flowers: One Urban School as a Document of the Changing Fate of Urban America.	Yes
6	Engelns, Markus (Universität Duisburg-Essen) Speaker and Commentator	»Walking Cincinnati« – Zur Konstruktion urbaner Schichtungen in Reiseführern zum Rust Belt (<i>»Walking Cincinnati« - On the Construction of Urban Layerings in Rust Belt Travel Guides</i>)	Yes
7	Golombek, Jana (LWL-Industriemuseum, Dortmund) Conference Organizer, Speaker and Commentator	Please fill the Gap. (Re-)Constructing Pittsburgh's Industrial Memoryscape	Yes
8	Greinacher, Udo (University of Cincinnati) Speaker and Commentator	»Gone Slumming: A Rust Belt Road Trip«, eine Bildungsreise im Stil der viktorianischen Entdeckung der städtischen Armut (<i>»Gone Slumming: A Rust Belt Road Trip«, an educational trip in the Style Victorian Discovery of Urban Poverty</i>)	Yes
9	Großmann, Stephanie (Universität Passau) Speaker and Commentator	»Wir sind das Ruhrgebiet«. Sprachlich-musikalisch-visuelle Konzeption einer Region im Musikvideo (<i>»Wir sind das Ruhrgebiet«. Linguistic-musical-visual Conceptions of a Region in the Music Video</i>)	Yes
10	Gurr, Jens (Universität Duisburg-Essen) Speaker and Commentator	Palimpsest und Superposition: Wie passen »klassische« Konzepte von Stadt als verräumlichtem Gedächtnis für Altindustriestädte? (<i>Palimpsest and Superposition: How do »Classic« Concepts of City as Spatialized Memory Fit for Old</i>)	Yes

		<i>Industry Cities?</i>	
11	Herzog, Todd (University of Cincinnati) Speaker and Commentator	Cincinnati's Brewery District: Urban Futures and Cultural Heritage	Yes
12	Huszka, Victoria (Rheinische Friedrich-Wilhelms-Universität Bonn) Speaker and Commentator	Die ästhetische Produktion regionaler Zukunft: Alltagskulturelle Bildproduktionen als empirischer Zugang zu Schichtungen im Ruhrgebiet. <i>(The Aesthetic Production of Regional Future: Everyday Cultural Image Productions as Empiric Approach to Layerings in the Ruhr Area)</i>	Yes
13	Kodzhabashev, Ani (Columbia University, New York) Speaker and Commentator	Ethics and Aesthetics at the Ruhr Museum in Essen	Yes
14	Kovacs, Teresa (University of Michigan, Ann Arbor / Indiana University, Bloomington) Speaker and Commentator	Palimpsestic Landscapes: Rustbelt and Ruhrgebiet in Contemporary Performance and Installation Art	Yes
15	Küppers, Thomas (Universität Duisburg-Essen) Speaker and Moderator	<i>Ruhrgebiets-souvenirs und Erinnerungsschichten</i>	Yes
16	Linkon, Sherry Lee (Georgetown University, Washington DC) Speaker and Commentator	The Half-Life of Deindustrialisation	Yes
17	Mühlhofer, Stefan (Stadtarchiv Dortmund) Speaker and Commentator	Ikonische Bilder und ihre Repräsentation. Dortmund in Fotografien <i>(Iconic Images and their Representation. Dortmund in Photographs)</i>	Yes
18	Neuner, Florian (Berlin) Speaker and Commentator	Literarische Stadtforschung im Ruhrgebiet <i>(Literary Urban Research in the Ruhr Area)</i>	Yes
19	Tanja Nusser (University of Cincinnati) Conference Organizer		Yes
20	Parr, Rolf (Universität Duisburg-Essen) Speaker and Commentator	Schichtungen, Hierarchien und Identitäten. Oder: Wie die Ruhrgebietsliteratur Soziales im Raum verhandelt <i>(Layerings, Hierarchies, and Identities. Or: How Ruhr Area Literature Negotiates the Social in Space)</i>	Yes
21	Stark, Alexander (Philipps-Universität Marburg) Speaker and Moderator	Zwischen Wiederaufbau, Wirtschaftswunder und Strukturwandel – Dortmunds Selbstdarstellung im lokalen Imagefilm <i>(Between Reconstruction, Economic Miracle and Structural Change – Dortmund's Self-Portrayal in the Local Image Film)</i>	Yes
22	Stradling, David (University of Cincinnati) Speaker and Moderator	Industrial Ports in a Dynamic Environment: Remaking Urban Waterfronts in the Age of Climate Change	Yes

Short CVs

Nr.	Name, First Name	Short CV
1	Baum, Fanti (Goethe-Universität Frankfurt a. M.)	Fanti Baum is Wissenschaftliche Mitarbeiterin (Assistant Prof.) at the Institut für Theater-, Film- und Medienwissenschaft, Goethe-Universität, Frankfurt. Her dissertation centers on aesthetical thinking. She is affiliated with the doctoral program „Episteme ästhetischer Praktiken“ at the Zürcher Hochschule der Künste, the Universität Zürich and the ETH Zürich. She works also as a dramaturg at the Theater Winkelwiese in Zürich, for the Exhibition- and Performance-Projekt <i>Demonstrationen. Vom Werden normativer Ordnungen</i> , Goethe-Universität, Frankfurt and fort he für die Produktion <i>Josefine</i> im Fonds experimentelles Musiktheater NRW and in the Tanzquartier Wien.
2	Behrendt, Philip (Ruhr-Universität Bochum) Sofie Mörchen, B.A. (FU Berlin)	Philip Behrendt (born in 1983) and Sofie Mörchen (born in 1993) are co-founders of the website Literaturkarte.Ruhr. It was developed at the Institute of General and Comparative Literature at Ruhr-Universität Bochum in 2015. The interactive digital map shows literary places in the Ruhr area such as institutions, traces of writers and settings of their narratives. The basic assumption of the project is thereby the inseparable connection of narrative and space in the Ruhr area's literature. A voluntary editorial team, including Behrendt and Mörchen, continues the project. To date, more than 350 places of literature have been marked. In addition, they published the literary travel guide <i>Literarische Orte im Ruhrgebiet</i> in January 2019 at Klartext Verlag Essen.
3	Iuditha Balint (Fritz-Hüser-Institut für Literatur und Kultur der Arbeitswelt, Dortmund)	Dr. Iuditha Balint is the director of the Fritz-Hüser-Institut für Literatur und Kultur der Arbeitswelt (Dortmund). – After she had studied Philosophy and German studies at the University of Mannheim and at the Ruprecht-Karls-University in Heidelberg, she worked as a teaching assistant at the Department of Germanic Languages and Literatures of University of Virginia (USA) and became a promotion scholarship holder of the Landesgraduiertenförderung Baden-Württemberg and was a research assistant in the Department of German Philology of University of Mannheim. In 2015, she received a doctor's degree with her dissertation »Erzählte Entgrenzungen. Narrationen von Arbeit zu Beginn des 21. Jahrhunderts«. In 2016, she began her work as a post-doctoral researcher and scientific coordinator of the Graduate School »Die Arbeit und ihre Subjekte. Mediale Diskursivierungen seit 1960« of University Duisburg-Essen. In July 2018, Balint became the director of the Fritz-Hüser-Institut für Literatur und Kultur der Arbeitswelt in Dortmund. – Guest lectures at Karls-University Prague, University Ljubljana und University Vilnius.
4	Bräunert, Svea (University of Cincinnati)	Svea Bräunert is a DAAD Visiting Associate Professor in German Studies at the University of Cincinnati. Her research interests include 20th and 21st century art, literature, and film, intersections of aesthetics and politics, memory and trauma studies, media theory, and gender studies. She is the author of <i>Gespensstergeschichten: Der</i>

		<i>linke Terrorismus der RAF und die Künste</i> (Kadmos 2015) and the co-author and co-curator of <i>To See Without Being Seen: Contemporary Art and Drone Warfare</i> (University of Chicago Press 2016) and <i>Method: Sasha Kurmaz</i> (Kehrer 2016).
5	Delano Steinert, Anne (University of Cincinnati)	
6	Engelns, Markus (Universität Duisburg-Essen)	Markus Engelns, Dr. phil., is research assistant at the Institute for Germanistik/German Studies at the Universität Duisburg-Essen. His research interests are transmedia narratology, discourse analysis and network theory. Recent publications: <i>Spielen und Erzählen. Computerspiele und die Ebenen ihrer Realisierung</i> . 2014. Heidelberg: Synchron; <i>Superman Dead ... Again! Der Tod eines Superhelden im Zeitalter seiner technischen Reproduzierbarkeit</i> . 2017. In <i>Schlusspunkte. Poetiken des Endes</i> , ed. by M. Engelns, K. Löser, I. Nover, 287-305. Würzburg: Königshausen & Neumann.
7	Golombek, Jana (LWL-Industriemuseum, Dortmund)	Jana Golombek works as a research associate and senior curator at the LWL-Industriemuseum in Dortmund. She has curated exhibitions on the cultural history of the Ruhr focusing on migration, the impacts of deindustrialization and the social history of the workers. Previously she was a researcher at the Institute for Social Movements, Ruhr University Bochum and a research associate at the German Mining Museum. She has published on the history of migration to the Ruhr, deindustrialization and industrial heritage. Currently she is also working on her PhD-thesis on industrial heritage and the construction of memoryscapes in the Ruhr and Pittsburgh.
8	Greinacher, Udo (University of Cincinnati)	March Professor, SAID Niehoff Professor for Film and Media Studies, DAAP. He has lectured on urban and cultural issues throughout Europe and the United States, and has participated and placed in several international and national urban design competitions in America and in Germany. His latest research investigates urban futures and the use of scenario building for design. Selected Works: "Driverless Future," International Competition sponsored by Fast Company and the City of New York, 2016; "From Good Looks To Substance: Savannah's Numerous Attempts at Self-preservation," published in <i>De Urbanitate</i> , (sITA, Volume 3/2015); "Brick Flicks," exhibition of architectural shorts at the WashParkArt Gallery, Cincinnati, April 2015; "Cinci-Selfie," exhibition at the WashParkArts Gallery, Cincinnati, July 2014; "that line which is earth's shadow," digital media collaboration with Ellen Ruth Harrison (composer), August 2014; "FUTURE +living: A Scenario-Based Graduate Design Studio," published in <i>Globalizing Architecture</i> , ACSA 2014
9	Großmann, Stephanie (Universität Passau)	Stephanie Großmann has been lecturer of German and Media Studies at the University of Passau, Germany, since 2006. She studied International Cultural and Business Studies in Passau and Verona and received her Ph.D. in Media Studies in 2012 from the University of Passau. Her award-winning thesis, <i>Inszenierungsanalyse von Opern: Eine interdisziplinäre Methode</i> (Königshausen & Neumann 2013) is the first study to develop a comprehensive and interdisciplinary methodology for analysing opera performances. It unites approaches from the fields of literature, music, and media studies to do justice to the three constitutive elements of opera performances, i.e. libretto, music, and the mise-en-scène. Stephanie

		Großmann's other research interests include representations of changing norms and values in literature (especially in the Goethezeit), intermediality (particularly literature, music, and visualization), the semiotics of film music, and narrative structures in literature and film (with a focus on metafiction). She is a member of the Deutsche Gesellschaft für Semiotik, the Arbeitskreis Mediensemiotik, and the Gesellschaft für Medienwissenschaft.
10	Gurr, Jens (Universität Duisburg-Essen)	Jens Martin Gurr has been Chair of British and Anglophone Literature and Culture at the University of Duisburg-Essen since 2007. His research interests include urban studies (urban literature, theories/methods of interdisciplinary urban research, narrative models of urban complexity, scripts and travelling concepts in urban development), contemporary Anglophone fiction, and 17th- to 19th-century British literature. Since 2008, he has been speaker of the university's Joint Center Urban Systems; since 2017, he has been speaker of the competence field "Metropolitan Research" of the University Alliance Ruhr. He is a member of the University Council (Hochschulrat) of the University of Duisburg Essen and has been President of the Society for English Romanticism since 2013. Monographs: <i>Tristram Shandy and the Dialectic of Enlightenment</i> (Heidelberg: Winter 1999); <i>The Human Soul as Battleground: Variations on Dualism and the Self in English Literature</i> (Heidelberg: Winter, 2003). Co-edited volumes include <i>Understanding Complex Urban Systems: Multidisciplinary Approaches to Modeling</i> (Springer, 2014), <i>Cityscapes in the Americas and Beyond: Representations of Urban Complexity in Literature and Film</i> (WVT, 2011), as well as <i>Romantic Cityscapes</i> (Trier: WVT, 2013). He is currently completing a monograph entitled <i>Charting Literary Urban Studies</i> .
11	Herzog, Todd (University of Cincinnati)	Professor and Head of German Studies at the University of Cincinnati, where he also directs the Center for Film & Media Studies. He is author or editor of six books, most recently <i>Berlin Republic. Reflections on / of German Unification (1990-2015)</i> (2019, with Tanja Nusser and Richard Schade), <i>East, West, and Centre: Reframing Post-1989 European Cinema</i> (Edinburgh, 2014, with Michael Gott) and <i>Tatort Germany</i> (Camden House, 2014, with Lynn Kutch). He is currently working on a book about art and life after the death of privacy.
12	Huszka, Victoria (Rheinische Friedrich-Wilhelms-Universität Bonn)	Victoria Huszka is a junior research and teaching fellow and a PhD candidate at the University of Bonn, Department for Cultural Anthropology and Folklore Studies. She holds an MA in European Ethnology, Finno-Ugrian Studies and Intercultural Communication from the Ludwig-Maximilians-University of Munich. In her dissertation project she is working on the construction of imaginary landscapes in the German Ruhr area. Since 2017 she investigates the meaning of visual practices on Instagram for the construction and negotiation of a regional imaginary and the emergence of social distinction and inequalities in a post-industrial region through interviews and participant observation.
13	Kodzhabashev, Ani (Columbia University, New York)	Ani Kodzhabasheva is a PhD candidate at Columbia University in New York studying modern architecture. In 2013, she completed a masters degree at the University of Oxford, where she wrote a thesis on the transition from mining to a culture and media economy in the Ruhr region in Germany. Since then, she has been broadly interested

		in the ways architecture relates to social processes -- from changes in daily life to geopolitics. Her dissertation studies the breakaway of Bulgaria from the Ottoman state, and the ensuing urban change as the new nation repositioned itself in the late 19th century world of empires. She has served for three years as a Teaching Assistant at Columbia, where she took students out on the street and led them to think critically about their built environment. She regularly writes about art, culture, and literature for a popular audience.
14	Kovacs, Teresa (University of Michigan, Ann Arbor / Indiana University, Bloomington)	Teresa Kovacs is Assistant Professor at the Department of Germanic Studies at Indiana University. Before, she held a position at the University of Vienna and was, thanks to a fellowship sponsored by the Austrian Science Fund, researcher at the University of Michigan. Her current book project deals with contemporary theatre that evolves around decay and destruction. Publications (Selection): Drama als Störung. Elfriede Jelineks Konzept des Sekundärdramas (transcript 2016), Postdramatic Theatre as transcultural Theatre (Narr 2018, co-ed. with Koku Nonoa), Schlingensief-Handbuch (in preparation, Metzler 2020, co-ed. with Peter Scheinpflug and Thomas Wortmann).
15	Küppers, Thomas (Universität Duisburg-Essen)	Thomas Küpper, PhD, works as a senior lecturer in German Literature and Media Studies at the University of Duisburg-Essen. Previously, he was guest professor for Media Studies at the University of Frankfurt am Main and visiting professor for Cultural Studies at the Braunschweig University of Art. His main areas of research are Aging and Postcolonial Studies, Popular Culture, and Walter Benjamin.
16	Linkon, Sherry Lee (Georgetown University, Washington DC)	Sherry Lee Linkon is a Professor of English and Director of the Writing Program at Georgetown University. Trained in American Studies, her research and teaching cover a wide range of fields, including American literature and culture, interdisciplinary teaching and learning, working-class studies, and writing studies. From 1997 to 2012, she was Co-Director of the Center for Working-Class Studies at Youngstown State University, where she also directed the American Studies Program. Her most recent book, The Half-Life of Deindustrialization: Working-Class Writing about Economic Restructuring (Michigan, 2018) examines contemporary American working-class literature and media. With John Russo, she co-authored Steeltown USA: Work and Memory in Youngstown (Kansas, 2002) and co-edited New Working-Class Studies (Cornell, 2005). In addition to work on deindustrialization and working-class culture, Linkon does research on student learning in the humanities and on social class in U.S. higher education. She was the founding President of the Working-Class Studies Association, and she edits a weekly blog, Working-Class Perspectives.
17	Mühlhofer, Stefan (Stadtarchiv Dortmund)	Dr. Stefan Mühlhofer studied Recent and Modern History, Ancient History and Archaeology at the Otto-Friedrich-Universität Bamberg and the Julius-Maximilians-Universität Würzburg. He received his doctorate on "Die Politik fränkischer Reichsstände auf den Reichstagen von 1521-1555" at the Friedrich-Alexander-Universität Erlangen-Nürnberg. Since 2008 he is director of the memorial site „Mahn- und Gedenkstätte Steinwache“, since 2014 he is also director of the municipal archive Dortmund, and since 2017 managing director of the public cultural institutions / Kulturbetriebe Dortmund and since September 2019 provisional director of the

		Dortmunder U, Center for Arts and Creativity.
18	Neuner, Florian (Berlin)	Florian Neuner was born in 1972 in Wels / Upper Austria and lives as a writer in Berlin and Vienna. Together with Ralph Klever he publishes the journal "Idiome. Hefte für neue Prosa", dedicated to avant-garde prose beyond narrative clichés. He is a member of the Linz artist association MAERZ and supervises the series maerz_sprachkunst. In the Ruhr area, he has developed his instruments for »literary urban research«. At present he is engaged in socialist urban utopias between Eisenhüttenstadt and Pyongyang. As a publicist his focus is on Neue Musik (new music).
19	Tanja Nusser (University of Cincinnati)	Associate Professor for German Studies and Media Studies at the University of Cincinnati. Her research focuses on German literature, culture and media since the 19th century, gender studies, the history of sciences, disability studies, postcolonial and animal studies. Monographies: <i>Von und zu anderen Ufern. Ulrike Ottingers filmische Reiseerzählungen</i> (2002) and »wie sonst das Zeugen Mode war«. <i>Reproduktionstechnologien in Literatur und Film</i> (2011). Her most recent co-edited books include <i>Engineering Life. Narrationen vom Menschen in Biomedizin, Kultur und Literatur</i> (2008); <i>Catastrophe and Catharsis: Perspectives on Disaster and Redemption in German Culture and Beyond</i> (2015) and <i>Kathrin Röggla</i> (2017) and <i>Berlin Republic. Reflections on / of German Unification (1990-2015)</i> (2019).
20	Parr, Rolf (Universität Duisburg-Essen)	Rolf Parr (*1956 in Essen) is Professor of German Studies (Literature and Media Studies) at the University of Duisburg-Essen and Head of the Master's programme »Literature and Media Practice«. – After studying German language and literature, philosophy and pedagogy at the Ruhr-University Bochum, he was a research assistant there and received his doctorate in 1989 with the thesis »›Zwei Seelen wohnen, ach in mei-ner Brust!‹ Structures and Functions of the Mythization of Bismarck (1860-1918)«. In 1990, this work was awarded the Ruhr-Universität Bochum Prize for 1990 for particularly out-standing scientific work. This was followed in 1996 by his habilitation at the University of Dortmund for the subject »German Literature« with a study on literary-cultural associations (»Interdiskursive Assoziation. Studies on Literary-Cultural Associations, Groups and Federations from Vormärz to the First World War«). Afterwards Rolf Parr was university lecturer at the University of Dortmund, visiting professor at the changing chair of the State of NRW at the University of Leiden and from 2004 to 2010 professor of literary studies and literary didactics at the University of Bielefeld. There he headed the Master's programme »Interdisciplinary Media Studies« until he moved to the University of Duisburg-Essen in September 2010. – Rolf Parr has held guest professorships in Leiden, Seoul, Tokyo, Södertörns (Stockholm), Aarhus, Liège, Khabarovsk, Nizhny Novgorod and Windhoek.
21	Stark, Alexander (Philipps-Universität Marburg)	Alexander Stark studied Media and History at the University of Trier. From 2014 to 2017 he was a research associate in the project "Advertising and the Transformation of Screen Cultures" at the Department of Media Studies at the Philipps University Marburg. He has given talks on the interconnections of amateur film and useful cinema at various international workshops and conferences, such as the symposium "The Noisy Amateur Film" (Bern, 2017), the workshop "Amateurism – Professionalism – Pragmatism: Situating

		Film Practices" (Gothenburg, 2017), and the 11th Orphan Film Symposium (New York, 2018). Currently Alexander Stark is a PhD candidate in the Graduiertenkolleg "Configurations of Film" at the Goethe University, Frankfurt. His research interests also include advertising film and early cinema.
22	Stradling, David (University of Cincinnati)	Associate Dean for Humanities, Zane L. Miller Professor of History, History. His research has focused on urban environmental history, including the struggle to improve air quality and the many ways in which urbanization has influenced rural America. His most recent book concerns the Cuyahoga River and industrial Cleveland. He has just published a monography on the history of the University of Cincinnati (2018) and works now a global history of dredging.

b. Evaluation Committee:

Maura O'Connor; Department of History; oconnoma@ucmail.uc.edu

Michael Gott, Department of Romance and Arabic Languages and Literatures; gottml@ucmail.uc.edu

Sigrun Haude, Department of History; sigrun.haude@uc.edu

Annula Linders; Department of Sociology; lindera@ucmail.uc.edu

SCHICHTUNGEN DES URBANEN

The focus of the conference is on how the Ruhr Area and the Rust Belt are subject to major changes within their economy and social, cultural, and spatial constellations due to deindustrialization and structural change.

RUHRGEBIET UND RUST BELT

DATES & LOCATIONS

7-8 November, 2019
Museum für Kunst
und Kulturgeschichte,
Dortmund

20-21 Februar, 2020
Max Kade German
Cultural Center,
University of Cincinnati

Organized by:

Fritz-Hüser-Institut für Literatur und Kultur der Arbeitswelt,
Dortmund, DE

LWL-Industriemuseum, Dortmund, DE

University of Cincinnati, USA

L URBAN

Y E R S

RUST BELT & THE RUHR

The focus of the conference is on how the Ruhr Area and the Rust Belt are subject to major changes within their economy and social, cultural, and spatial constellations due to deindustrialization and structural change.

DATES & LOCATIONS

November 7-8, 2019
Museum für Kunst
und Kulturgeschichte,
Dortmund

February 20-21, 2020
Max Kade German
Cultural Center,
University of Cincinnati

Organized by:

Fritz-Hüser-Institut für Literatur und Kultur der Arbeitswelt,
Dortmund, DE

LWL-Industriemuseum, Dortmund, DE

University of Cincinnati, USA

d. Budget

Budgetary Summary for both parts of the conference **\$62,485**

Funding for the two part conference

We have applied for funding from:

Innogy Stiftung	\$18,750 (17,000 Euro)
DAAD (Academic Exchange Service) :	\$13,800
Fritz-Hüser-Institut für Literatur und Kultur der Arbeitswelt	\$8,935 (8,100 Euro)
Fritz-Hüser-Gesellschaft	\$2,200 (2.000 Euro)
Museum für Kunst und Kulturgeschichte Dortmund (room rent And catering)	\$1,100 (1,000 Euro)
LWL-Industriemuseum	\$2,200 (2,000 Euro)
Digital Humanities Research Group, University of Cincinnati	\$2,500
Visual Studies Research Group, University of Cincinnati	\$2,500
Department of German Studies, University of Cincinnati	\$500

Total for both conferences together: **\$52,485**

We are applying for funding from the Charles Phelps Taft Research Center for the part of the conference that will be organized in Cincinnati (February 20-21, 2019):

TRAVEL COSTS FOR INTERNATIONAL TRAVEL FOR THE FOLLOWING PARTICIPANTS

Participant	Roundtrip Flight
Baum, Fantj; Flight: Frankfurt- Cincinnati	\$1,000
Behrendt, Philip; Flight: Düsseldorf- Cincinnati	\$1,000
Engelns, Markus; Flight: Düsseldorf- Cincinnati	\$1,000
Golombek, Jana; Flight: Düsseldorf- Cincinnati	\$1,000
Großmann, Stephanie; Flight: Passau- Cincinnati	\$1,000
Huszka, Victoria; Flight: Düsseldorf- Cincinnati	\$1,000
Mörchen, Sofie; Flight: Berlin- Cincinnati	\$1,000
Mühlhofer, Stefan; Flight: Düsseldorf- Cincinnati	\$1,000

Neuner, Florian; Flight: Berlin- Cincinnati	\$1,000
Stark, Alexander; Flight: Frankfurt- Cincinnati	\$1,000
Total from Taft for conference in Cincinnati	\$10,000
